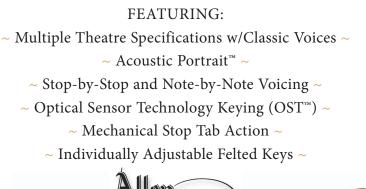
## **TH217 BY ALLEN** 13 RANK and 17 CLASSICAL RANKS / TWO-MANUAL THEATRE ORGAN Plus 6 dynamic GeniSys<sup>TM</sup> Voices!

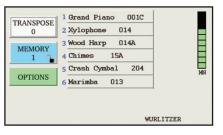


Allen theatre organs are widely acclaimed for their authentic sound of theatre pipe organs. These organs start with the finest theatre pipe organ samples, including the attack, steady state and decay. When combined with authentic digitally sampled theatre organ tremulants, the result is a magnificent ensemble!



# ALLEN TH217 THEATRE ORGAN

- Multiple theatre specifications w/Classic voices: Wurlitzer, Barton, Morton
- GENISYS Display -Advanced touchscreen control of many of the organ's functions and features, offering seamless control and ease-of-use.



- GENISYS Voices Variable stops with hundreds of organ and instrumental voice possibilities offering unmatched tonal versatility.
- GENISYS Remote Allows the user to operate the Auto Play functions of the organ (Recorder, and Performance Player) from a mobile device.

#### **Features Include:**

- Acoustic Portrait<sup>™</sup> Exclusive real sampled acoustics offering tonal realism not found with digital reverberation
- Stop Controls Moving Colored Stop Tablets
- Premium Allen Keyboards individually adjustable and felted keys; opticalsensor velocity keying
- Capture Action Full functions with General and Divisional Pistons, and 128 memories
- Other Pistons Set, Cancel, Recall, GeniSys Voices Couple
- Expression Main Expression
- Performance Player<sup>™</sup> Allows for recording and playing back music

#### Unique Allen Voicing Capabilities ensures that Allen's Theatre organs can be perfectly matched to the environment in which it is installed. Controls include:

- Stop-by-stop and note-by-note adjustments

- Parametric Equalization (PEQ)

### **Customization Options:**

Allen Organs are designed in the world's most vertically integrated organ factory with most assemblies built in-house. This ensures the highest quality and manufacturing flexibility with dozens of customization options available including special finishes, alternative keyboards, audio systems, stop control materials and much more.

Console Dimensions: Width 57-5/8" (146.4 cm); Height 47" (119.4 cm); Depth 31" (78.7 cm) without pedalboard, 50" (127 cm) with pedalboard

#### Warranty:

10 year limited warranty included. See warranty for details.

Specifications and configurations subject to change without notice or obligation.

Sound • Performance • Reliability

#### THEATRE VOICES PEDAL

#### Ophicleide 16

- Diaphone 16
- Tibia Clausa 16 16 Violone
- 8 English Post Horn
- 8 Tuba Horn
- 8 Open Diapason 8
- Tibia Clausa (Pizz.) 8 Tibia Clausa
- 8 Clarinet
- 8 Flute
- Accomp. to Pedal MIDI Ôn Pedal GeniSys Voice 1 GeniSys Voice 2 Bass Drum Tap Cymbal

#### ACCOMP

8

8

English Post Horn 8 8

- Tuba Horn
- Open Diapason Tibia Clausa
- Clarinet 8
- 8 Violins 2 Rks
- 8 Quintadena 8 **Concert Flute**
- Vox Humana 8
- Octave 4
- 4 Piccolo
- Violins 2 Rks 4
- 4 Concert Flute Chrysoglott Snare Drum Tom-Tom Tambourine Tap Cymbal GeniSys Voice 3
  - GeniSys Voice 4
  - MIDI on Accompaniment

#### SOLO

- 16 English Post Horn
- 16 Tuba Horn
- 16 Diaphone
- Tibia Clausa 16 16
- Clarinet Orchestral Oboe 16
- 16 Violins 2 Rks
- Vox Humana 16
- English Post Horn 8
- 8 Tuba Horn
- 8 Open Diapason 8
- Tibia Clausa Clarinet 8
- Kinura 8
- Orchestral Oboe 8
- 8 Violins 2 Rks
- 8 Vox Humana 5<sup>1</sup>/3 Fifth (Tibia)
- 4 Octave
- Piccolo 4
- Violins 2 Rks 2<sup>2</sup>/3 Twelfth
- Piccolo
- 1<sup>3</sup>/5 Tierce Glockenspiel Xylophone

GeniSys Voice 6 MIDI On Solo

- Tierce Mixture III Mixture IV Cathedral Chimes GeniSys Voice 5
- TREMULANTS Main, Solo, Tibia Vox

**EFFECTS** Persian Cymbal, Siren, Train Whistle, Horn, Bell Tree, Bird



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Gedackt Cromorne Harmonic Flute

Posaune

Gedackt

Violone

Octave

French Trompette

Diapason

**CLASSICAL VOICES** 

Mixture III Solo to Pedal

#### French Trompette

Principal Gedackt Cromorne Violas II Quintadena Harmonic Flute Vox Humana Octave Gedackt Violas II Harmonic Flute Mixture IV

French Trompette

Diapason

Cromorne

Vox Humana

French Trompett

Gedackt

Basson

Violas II

Principal

Gedackt

Cromorne

Hautbois

Violas II

Vox Humana

Quintflöte

Octave

Gedackt

Violas II

Twelfth

Piccolo