

GENISYS™

POWERED BY ALLEN **APEX™** TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

GX-470

99 Stops / Four-Manuals

Includes GENISYS Voices!



Allen organs

GENISYS™ GX-470

POWERED BY ALLEN APEX™ TECHNOLOGY

SOUND

GENISYS™ Organs with APEX™ TECHNOLOGY sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

- **APEX Tone Generation System** - including new and updated samples taking advantage of massive memory
- **Standard Stop Lists - Classic Allen, English, Cavallé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner**
- **GENISYS Voices** - 264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- **Acoustic Portrait™**- Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

APEX TECHNOLOGY

GENISYS Organs with APEX Technology - generational advancement in tone generation technology with massive memory and processing power.

- **GENISYS Display** - Advanced touchscreen controls

TRANSPOSE 0	1 Tuba 059	
MEMORY 1	2 Trombone 058	
OPTIONS	3 French Horn 061	
	4 Clarinet 072	
	5 BrassEnsemb 062A	
	6 Brass Section 062	
	7 Trombone 058	
	8 Piccolo 073	

CLASSIC ALLEN

- **GENISYS Remote** - Smartphone Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- **Unique Voicing Capabilities** - includes the industry's largest sample library
- **128 levels of capture memory**
- **In-field upgradable through software**

PEDAL

64 RESULTANT
32 CONTRE BOURDON
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLÜTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DBL.
TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOIS
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 SPITZ FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
BASS COUPLER

CHOIR

16 CONTRA VIOLE
8 DIAPASON
8 HOLZ GEDACKT
8 VIOLE
8 VIOLE CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 VIOLES II
2 OKTAV
1-1/3 QUINTFLÖTE
CYMBALE III
8 CROMORNE
TREMULANT
GENISYS VOICE 7

GENISYS VOICE 8
CHOIR UNISON OFF
CHOIR UNENCLOSED
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
CHOIR MAINS OFF
CHOIR TO ANTIPH.

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 OCTAVE MIRABILIS
CELESTA
HARPSICHORD
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
8 SOLO TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
16 STRING TO SWELL
8 STRING TO SWELL
16 STRING TO GREAT
8 STRING TO GREAT
4 STRING TO GREAT
16 STRING TO CHOIR
8 STRING TO CHOIR
4 STRING TO CHOIR
16 STRING TO SOLO

8 STRING TO SOLO
4 STRING TO SOLO
GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
SOLO UNENCLOSED
TREMULANTS FULL
ALTERNATE TUNING
GT-PD MAINS OFF
GT-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
SWELL MAINS OFF
SWELL TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO

TOE STUD

ZIMBELSTERN

SUSTAINABILITY

Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the long term.

BUILD QUALITY

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

Console Dimensions:

Width 75" (190.5 cm);
Height 53" (134.6 cm);
Depth 42" (106.7 cm) without pedalboard,
57" (144.8 cm) with pedalboard

Warranty:

10 year limited warranty included.
See warranty for details.

Cover: Console shown with customization and options: two-tone finish; Rosewood Sharps on keyboards, pedalboard, & divider strips; Rosewood drawknobs & rockertab overlays; black pistons; lighted, lattice and adjustable music rack; Skinner-style Keycheeks, nameplates on pedalboard.

Specifications and configurations subject to change without notice or obligation.

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150 Locust Street, Macungie, PA 18062 USA • Phone: 610-966-2202 • E-mail: aosales@allenorgan.com • website: allenorgan.com