

II/34

TWO-MANUALS & PEDALS

The Art of Tonal Design

Every Allen Organ begins with decades of tonal research and a passion for authentic pipe organ sound. Drawing from the industry's largest sample library, our instruments offer multiple stoplists, giving musicians the freedom to create a sound that speaks to their individual musical voice.

Handcrafted Tradition

Custom-built by skilled artisans in Macungie, Pennsylvania, each Allen console is a unique expression of beauty and craftsmanship. Carefully selected hardwoods, custom finishes, and appointments ensure every instrument reflects your vision and is built to inspire generations to come.

Allen Organ Sustainability

A tradition of engineering guides every Allen Organ. From consoles and stop controls to assemblies and electronics, key components are designed and built in-house to uphold the highest standards of quality and reliability. The result is an instrument that provides lasting beauty and dependable performance for congregations world-wide.

Technology

Since 1939, Allen has led the organ industry through a spirit of innovation. Combining timeless consoles with modern technology, today's instruments offer remarkable flexibility through customizable voices, immersive convolution reverb, advanced voicing capabilities, touchscreen controls, smartphone connectivity, and virtually unlimited memory.

Every Allen Organ is conceived as a custom project. From tonal design and voicing to the selection of materials and console appointments, each instrument is handcrafted to reflect the unique vision of each musician and inspire future generations.



SOUND | TECHNOLOGY | SUSTAINABILITY

MACUNGIE, PENNSYLVANIA, USA
HANDCRAFTED IN AMERICA SINCE 1939



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Reference Specification • II/34

PEDAL

- 32 Contra Violone
- 16 Principal
- 16 Bourdon
- 16 Lieblich Bourdon (Sw)
- 8 Octave
- 8 Flute
- 4 Super Octave
- Mixture IV
- 16 Bombarde
- 4 Clarion

SWELL

- 8 Rohr Bourdon
- 8 Viole
- 8 Voix Celeste
- 4 Geigen Octave
- 4 Traverse Flute
- $2^{2/3}$ Nasard
- 2 Piccolo
- $1^{3/5}$ Tierce
- Plein Jeu IV
- 16 Basson
- 8 Trompette
- 8 Hautbois
- Tremulant
- Celesta
- Swell Unison Off

GREAT

- 16 Violone
- 8 Principal
- 8 Harmonic Flute
- 8 Flute Dolce Celeste II (Sw)
- 4 Octave
- 4 Flute
- 2 Fifteenth
- Mixture IV
- 8 Trumpet
- 8 Krummhorn
- Tremulant
- Chimes

COUPLERS &

CONTROLS

- 8 Great To Pedal
- 8 Swell To Pedal
- 8 Swell To Great
- Melody Coupler
- Bass Coupler
- Alternate Tuning
- Tremulants Full
- External Speakers Off
- Console Speakers Off



*Additional specifications available
upon request*

*All specifications subject to
revision at consultation*